



Art Inspired by Annie Lapin
Created by Sydney Maxwell, Age 6

Project: Newspaper Shapes

Gather some newspaper with text on it and some crayons. Circle every capital letter A you find on the page. Then connect all the "A"s by drawing a line to each one. Color the image that comes out and create any animal out of it. Present your drawing to the class.

Level: Pre-Kindergarten

Connection:

In this project children will practice their letter recognition within a body of text. At the kindergarten level students are expected to learn and master upper and lower case letter writing and recognition. In this project students are exposed to more advanced levels of print in the form of pages of newspaper print, yet the goal is not for students to be able to decode or comprehend the text itself, but rather to scan the text in order to recognize a specific letter as it appears within the body of the article. The project should be done once students have mastered their letter recognition,

At this level, students are expected to master printing and recognizing upper and lower case letters. This is part of the common core standards. They are also working on recognizing patterns and shapes, lines and geometrical figures, all of which they will be practicing in this project. They will be applying spatial organizational skills as they color in each space, making sure not to let the same color be next to itself.

Once the piece is completed, the students can discuss what they see, either in groups or as a class. If there is time, they can exhibit their work, and the students can do an art walk, and then sit down for a formal art talk. What do they see? What did they notice about each other's pieces? They will be discussing their work, using vocabulary that is specific both to the language arts and visual arts standards, focusing on letters, shapes and colors. This will help them become more fluent using descriptive language and public speaking.

Common Core Standards - Kindergarten

Language

1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
 - a. Print many upper- and lowercase letters.
2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
 - b. Write a letter or letters for most consonant and short-vowel sounds (phonemes).

Reading - Foundational Skills

Print Concepts

1. Demonstrate understanding of the organization and basic features of print.
 - a. Follow words from left to right, top to bottom, and page by page.
 - b. Recognize that spoken words are represented in written language by specific sequences of letters.
 - c. Understand that words are separated by spaces in print.
 - d. Recognize and name all upper- and lowercase letters of the alphabet.

Speaking and Listening

Presentation of Knowledge and Ideas

6. Speak audibly and express thoughts, feelings, and ideas clearly

Visual Arts Standards - Kindergarten

Artistic Perception

- **Develop perceptual skills and visual arts vocabulary**
 - 1.1 - Recognize and describe simple patterns found in the environment and works of art.

Creative Expression

- **Skills, Processes, materials, and Tools**
 - 2.1 - Use lines, shapes/forms, and colors to make patterns
- **Communication and Expression Through Original Works of Art**
 - 2.6 Use geometric shapes/forms (circle, triangle, square) in a work of art

Aesthetic Valuing

- **Derive Meaning**
 - 4.1 Discuss their own works of art, using appropriate art vocabulary (e.g., color, shape/form, texture).
 - 4.2 Describe what is seen (including both literal and expressive content) in selected works of art.
- **Make Informed Judgments**
 - 4.3 Discuss how and why they made a specific work of art.

- 4.4 Give reasons why they like a particular work of art they made, using appropriate art vocabulary.

About the Artist: Los Angeles-based artist Annie Lapin draws much of her inspiration from her personal memory of historical works of art. Working from her imagination, Lapin builds up her images in layers, allowing them to develop over time. The resulting works are highly evocative impressions that capture the emotional experience of encountering some historical paintings. Her exhibition at the Weatherspoon will include recent and new works that evoke landscape and figuration yet remain open-ended and abstract. Annie Lapin (b. 1978, Washington, D.C., lives in Los Angeles) received her BA from Yale University and MFA from UCLA. Solo exhibitions from the last few years include the Santa Barbara Contemporary Arts Forum, Pasadena Museum of California Art, and Grand Arts, Kansas City (2008). Her work has been featured in numerous group exhibitions including Los Angeles Contemporary Exhibitions, Neuberger Museum of Art, SUNY Purchase, and Nerman Museum of Contemporary Art, Overland Park, KS. Her works are included in numerous private and public collections including the High Museum of Art, Atlanta and Nerman Museum of Contemporary Art.. She is represented by Honor Fraser, Los Angeles.

