



Project conceived by Victoria Fu
Created by Celine Marks, Age 6

Project: Alphabet Soup

Using as many letters of the alphabet (best in capital letters) as you can, draw them one by one on a sheet of paper, each letter a different size, some almost filling the page, some very small. Overlap the letters, the more the better, and use a different color for each letter. Now color the spaces in between the lines all different colors so no two colors next to each other are the same.

Level: Kindergarten

Connection:

This project is designed for Kindergarten-aged children, as this is the time that they are learning about letter recognition, shapes, sizes, and color. The project should be done once the class feels competent in writing their letters. The project connects to work that students are doing already, and the standards set out for the kinder level, both in the common core language arts standards and the visual arts content standards.

At this level, students are expected to master printing and recognizing upper and lower case letters. This is part of the common core standards. They are also working on recognizing patterns and shapes, lines and geometrical figures, all of which they will be practicing in this project. They will be applying spatial organizational skills as they color in each space, making sure not to let the same color be next to itself.

Once the piece is completed, the students can discuss what they see, either in groups or as a class. If there is time, they can exhibit their work, and the students can do an art walk, and then sit down for a formal art talk. What do they see? What did they notice about each other's pieces? Do they see any circles, triangles, squares? They will be discussing their work, using vocabulary that is specific both to the language arts and visual arts standards, focusing on letters, shapes and colors. This will help them become more fluent using descriptive language and public speaking.

Common Core Standards - Kindergarten

Language

- 1 A - Print many upper- and lowercase letters.

Reading - Foundational Skills

- Print Concepts
 - 1 D - Recognize and name all upper- and lowercase letters of the alphabet.

Visual Arts Standards - Kindergarten

Artistic Perception

- **Develop perceptual skills and visual arts vocabulary**
 - 1.1 - Recognize and describe simple patterns found in the environment and works of art.

Creative Expression

- **Skills, Processes, materials, and Tools**
 - 2.1 - Use lines, shapes/forms, and colors to make patterns
- **Communication and Expression Through Original Works of Art**
 - 2.6 Use geometric shapes/forms (circle, triangle, square) in a work of art

Aesthetic Valuing

- **Derive Meaning**
 - 4.1 Discuss their own works of art, using appropriate art vocabulary (e.g., color, shape/form, texture).
 - 4.2 Describe what is seen (including both literal and expressive content) in selected works of art.

About the Artist: VICTORIA FU (b. Santa Monica, [California, USA](#)) is a visual artist who received her MFA from CalArts, MA in Art History/Museum Studies from University of Southern California, and BA from Stanford University. She attended the Whitney Independent Study Program and was in residence at Skowhegan School of Painting & Sculpture in 2006. Her art installations have been exhibited in recent solos at Honor Fraser Gallery, Los Angeles, CA; The Contemporary, Baltimore, MD; Simon Preston Gallery, [New York, NY](#); and University Art Gallery at UC Irvine, CA. Recent group venues include the 2014 Whitney Biennial at the Whitney Museum of American Art, New York, NY; Museum of Contemporary Art San Diego, La Jolla, CA; 52nd New York Film Festival, New York, NY; IX Nicaragua Biennial, Managua, Nicaragua; among others. Fu is a 2013-14 Art Matters Foundation Grantee and 2015 Guggenheim Fellow. Fu lives and works in Los Angeles, and is Assistant Professor of Art at the University of San Diego. She is represented by Simon Preston Gallery and Honor Fraser.